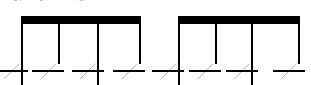


# Bb LEAD SHEET


# Billie Jean

MICHAEL JACKSON

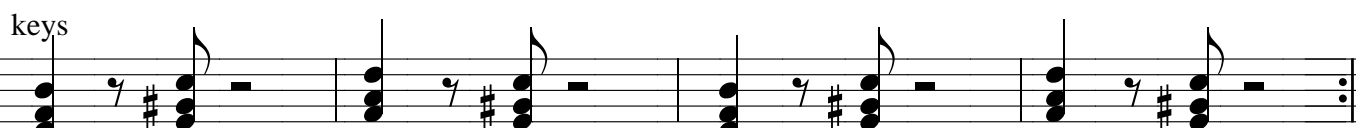
drums



bass



keys



5

## Verse

Bm



9

Em<sup>7</sup> Bm

13

Em<sup>7</sup> 2nd x - just re-mem-ber -to al-ways think twice  
B, B, F#, E, D, B, A, G, F# Bm

17

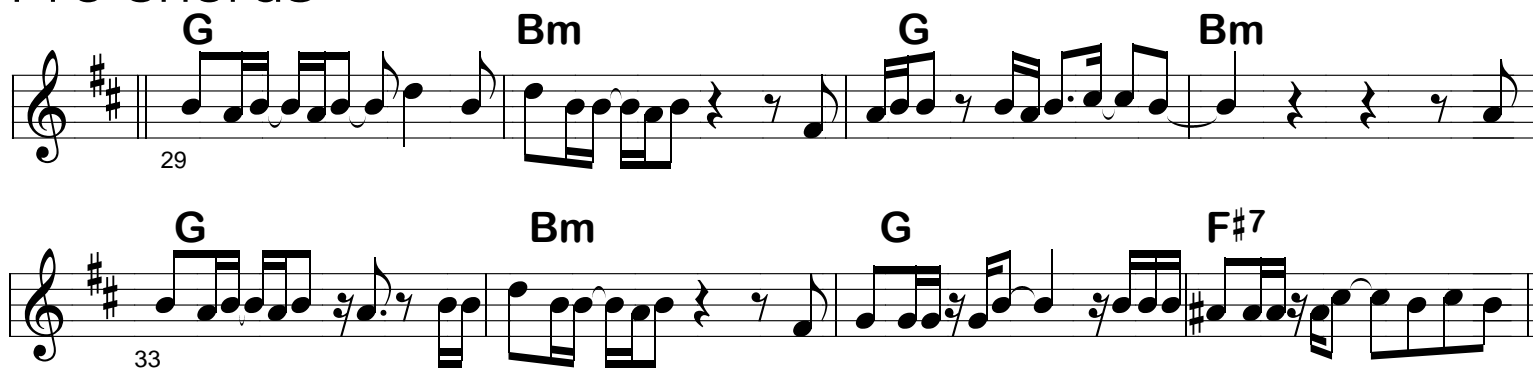
Bm

21

Em<sup>7</sup> Bm

25

## Pre-chorus



29

G Bm G Bm

33

G Bm G F#7

# Bb LEAD SHEET

## Chorus

The musical notation for the chorus is presented in three staves. The key signature is Bb major (two sharps: F# and C#). The first staff begins at measure 37 with a Bm chord and contains four measures of music. The second staff begins at measure 41 with an Em7 chord and contains four measures, with a Bm chord appearing in the third measure. The third staff begins at measure 45 with an Em7 chord and contains four measures, with a Bm chord appearing in the third measure. The piece concludes with a double bar line and repeat dots.

SOLOS OVER CHORUS (open)

Cue PRE-CHORUS, then take 1 last chorus...  
next soloist...

Head out:

- Verse
- Pre-chorus
- vamp Chorus out...