

Toronto based Trinidadian jazz trumpet icon **BROWNMAN** brings his NYC-style jazz-funk Hardware to Buffalo every other Friday!

** Recently crowned NOW Magazine's 2005 "Jazz Artist of the Year" **

BROWNMAN ELECTRYC TRIO

www.Brownman.com

Every second Friday, beginning Feb10 – 11:00pm

[Feb 10 & 24 | Mar 10 & 24 | Apr 7 & 21]

Allen St. Hardware Café, 245 Allen St, Buffalo, USA

(716) 882-8843

The Allen St. Hardware Café is pleased to announce their new special Friday night jazz residency featuring the recently crowned "Toronto's 2005 Jazz Artist of the Year by" by Toronto's acclaimed NOW Magazine - Nick "Brownman" Ali, and his organic jazz-funk ELECTRYC TRIO.

Every second Friday, Buffalo will be treated to sounds of Canada's preeminent jazz trumpeter Nick "Brownman" Ali and his electrified trio as he begins a new jazz residency at the Allen St. Hardware Café, commencing Feb 10th and continuing every other week. "The trio has really resonated with Buffalo jazz lovers when we've played at the Hardware in the past, and I'm really looking forward to this chance to develop our sound there bi-weekly," said Ali from his Toronto studio. "Don't get me wrong, I love my city, but American crowds *really* love their jazz. It's *their* music after all and they bring more raw energy to a room". The Hardware's owner Mark Goldman states, "it's an honour to have this young talent in here. I know it's one of his favourite stops when he tours and I wanted to make it a more regular thing. He always tears the roof off the place", he adds with a smile.

JazzOnline.com writes:

"... this powerful trio captures the essence of the later years in Miles Davis' life, his electric period, without imitation. Brownman's electric trio is uniquely his own, yet echoes with the sounds of 'Bitches Brew' and 'In a Silent Way' right down to Miles' use of electronics. Impressive."

About Brownman

The Trinidadian-born Brownman is an NYC-schooled protégé of his teacher, multiple Grammy-winning trumpet legend **Randy Brecker**. In the spirit of the supreme trumpet genre-crossing visionaries such as Brecker and Miles Davis, he tirelessly leads and composes actively for no less than 7 bands if his own and is a musical director and/or featured soloist in countless others. One of Canada's top session calls for both Universal and Sony recording studios in forms of music ranging from bebop to hip-hop, Brownman has close to 150 recording credits to his name, and is currently considered to be the most in demand trumpeter in that country. He has been called "**Canada's pre-eminent jazz trumpeter**" by NYC's Village Voice and "**one of the next great voices in jazz improvisers**" by Randy Brecker himself.

Awards & Accolades

2001 Nick "Brownman" Ali & CRUZAO win the coveted Montreal Jazz Festival's "**Grand Prix du Jazz**" award

2001 Nick "Brownman" Ali & CRUZAO awarded the CBC Galaxie "**Rising Star**" Award

2002 Nick "Brownman" Ali - National Jazz Award nominee for "**Jazz Trumpet Player of the Year**"

2002 Nick "Brownman" Ali - National Jazz Award for "**Canadian Jazz Composer of the Year**"

2002, 2003, 2004 Nick "Brownman" Ali CRUZAO nominated at NJAs for "**Electric Jazz Group of the Year**"

2003 Nick "Brownman" Ali & CRUZAO - Independent Music Award nominee for "**Latin Group of the Year**"

2004 MARRON MATIZADO awarded the SilverSPOT for "**Best Toronto Salsa Band**"

2005 Nick "Brownman" Ali - NOW Magazine Award for "**Toronto's Jazz Artist of the Year**"